

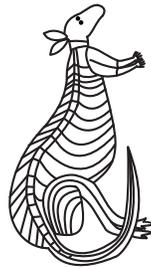


Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Laboratorio demo-etno-antropologico

Lab



Dea

Lunedì, 21 settembre ore 14.30-16.30

Incontro GMeet <https://meet.google.com/kio-izvb-cqa>

CHIARA MINESTRELLI

(London College of Communication),

terrà una conferenza su:

Working with Indigenous Communities: Methods, Ethics and Ongoing Dilemmas

Abstract

As a development of Anthropology, and yet departing from it, “Indigenous Studies” is gaining momentum across various institutions as an area of study that examines the: (1) cultures, lifeworlds, social contributions; (2) changing definitions/politics of classifying 'Indigeneity'; (3) global contributions from such communities and their ongoing call for social/political recognition, voice, and legibility, and (4) the role of ethics/cultural sensitivity in conducting research about and with Indigenous peoples when in the field. Ethnography is a potent instrument of possibility in the hands of researchers, and yet, it can quickly become a tool of constraint. This session offers scholarly insights learned from collaborations with Indigenous peoples in Australia and offers space to think further about the ethical/methodological/theoretical limits of researching within certain parameters. Among other questions of significance, this workshop/lecture asks:

- Is it possible to work within decolonising frameworks from a non-Indigenous perspective?
- With varying Indigenous communities in mind and with examples from fieldwork with Australian Indigenous artists in urban areas, we will consider the following issues:
- What are the “insider/outsider” challenges facing ethnographers (insider and outsider researchers) researching and working with Indigenous communities?
 - How can researchers decolonise their methods and approaches while being attentive to the 'colonial baggage' so often carried with much of our academic language?

Ingresso libero - Seminario valido per il tirocinio DEA/ACEL. Coordinatrice: Franca Tamisari: tamisari@unive.it

- What dangers might accompany our scholarly classifications of research such as 'urban vs. remote' and 'traditional vs. modern?'

Nota biografica

Dr Chiara Minestrelli is a Senior Lecturer in the School of Media at the London College of Communication (UAL) and Course Leader of the BA (HONS) Contemporary Media Cultures in London. In 2015/16 she was a Visiting Professor in the Africana Studies Programme at Lehigh University. Her monograph, *Australian Indigenous Hip Hop: The Politics of Culture, Identity, and Spirituality* (Routledge) is an ethnographic study that investigates the discursive and performative strategies employed by Australian Indigenous artists to make sense of the world through various platforms. In 2018/19, she was awarded the Learning and Teaching Innovation Fund (LCC), which allowed her to organise a series of workshops, *Sonic Futures*, that combined popular music, critical pedagogies, critical theory and notions of sustainability to explore questions around identity, the environment, and social issues, more in general.